

SCOOBY-DOO AND GUESS WHO?

"SPOOKY SPACE RICK"

Hold the phone! It's Rick and Morty!

Written by

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COLD OPEN

EXT. SWAMP - NIGHT

The Mystery Machine drives along a deserted dirt road.

INT. MYSTERY MACHINE - CONTINUOUS

Shaggy and Scooby snack on a pizza. Fred focuses on the road ahead. Velma reads on her tablet. Daphne gazes out the window. It's quiet... too quiet.

Daphne squints at a light in the sky and points.

 DAPHNE

 What's that?

The gang looks outside and screams as --

INT. RICK'S SHIP - CONTINUOUS

RICK and MORTY scream as their damaged spaceship careens directly towards the Mystery Machine, engines smoking, parts falling off. Morty's driving for some reason.

END OF COLD OPEN

ACT ONE

EXT. SWAMP - NIGHT

Rick's ship is lodged in the side of the Mystery Machine. Morty helps Velma from the van as Shaggy stumbles out the back of it. Fred tearfully rubs the hood.

FRED

You'll be okay. You'll be okay.

SCOOBY

Aww... Don't cry, Fred.

MORTY

Oh geez, I'm so sorry. I hope everybody's okay. I -- I didn't realize the controls were so sensitive.

Rick unloads weaponry from the ship's trunk.

RICK

Don't blame this on the ship!
[THEN] Stop helping them and grab something. If he tracked us here, we've got to be armed.

VELMA

He?

FRED

Tracked?

RICK

[SIGHS] There's an Idesviggian hunter who isn't thrilled we "borrowed" some of his Nekara crystals and that I may have killed his sidekick during the heist.

MORTY

You launched him into the cold vacuum of space.

RICK

Allegedly, Morty. If there isn't footage, it didn't happen.

The gang stares at them, jaws dropped.

SHAGGY

Are you aliens?

RICK

You think we're the aliens?
[LAUGHS] That's rich from the guy
with a dog speaking in full
sentences.

SCOOBY

Dog? Where?

RICK

Nice try. You expect me to believe
you have the sentience to know what
a dog is but not to realize you are
one?

SCOOBY

I -- uh -- what?

MORTY

[TO DAPHNE] I hope this didn't ruin
your plans.

DAPHNE

Actually, we were headed up there
to the abandoned Wetherby Estate.

REVEAL: Lightning flashes behind the Wetherby Estate, a
creepy, old mansion on a nearby hill.

VELMA

It's supposed to be haunted by the
Piano Key Phantom and we're here to
solve the mystery.

SHAGGY

Like, some of us not by choice...

MORTY

Neat! Can we help?

RICK

What are you doing, Morty?

MORTY

It's the least we can do for
crashing into their van.

RICK

We? You crashed into the van.
Apparently it's too much to expect
you to fly and not get us shot out
of the sky.

MORTY

Come on. It's a mystery. Doesn't that sound like it could be fun?

RICK

I'm not Angela Lansbury, Morty. This isn't *Murder, She Wrote*.

MORTY

But --

RICK

Do I look like Dick Van Dyke? Is this *Diagnosis: Murder*?

MORTY

Okay, I --

RICK

My name isn't Tony Shalhoub. We're not in the Emmy-winning USA Network masterpiece *Monk*. And as far as I'm concerned, characters aren't welcome.

MORTY

I get it! Geez. Knock it off. I just thought it might be nice. Change things up a little, you know?

Rick grabs Morty's face.

RICK

This isn't our show, Morty. I wasn't made to play Nancy Drew with high school dropouts and their anthropomorphic mutt, on a children's series where the worst thing I can say is f -- sh -- cr -- dumb. [LOOKS TO CAMERA] Seriously?

Morty pulls out of Rick's grasp.

MORTY

Wow. You really have an issue with this place, don't you...
[REALIZING] Are you scared they'd solve it before you or something?

They look over as Shaggy and Scooby are outwitted by a possum keeping a box of Scooby Snacks just beyond their grasp. Rick furiously digs through his weaponry.

RICK

You know what? Fine. Give me three minutes alone in that B movie mansion.

FRED

You can solve it that quick?

RICK

You better believe it, Ascot.

Rick cocks a laser cannon. Morty pulls it from his hands.

MORTY

No! No tech. That's cheating. If you're gonna compete with them you have to do it on an equal level.

RICK

What do you want me to do, Morty? I'm a genius. I've got an advantage on them regardless. Would you tell me to dumb down to their level too?

MORTY

Can -- can you do that?

RICK

Do you not understand what genius means? I can do more than that guy in *Limitless*, and he was limitless.

MORTY

Okay. Then yeah. Do it. Mess with your brain or whatever and solve the mystery before anyone else.

RICK

This right here is exactly why I've been going on more solo adventures.

Rick fishes a helmet, similar to Doc Brown's brain-wave analyzer in *Back to the Future*, from the ship's trunk and puts it on.

RICK

For the record, I'm aware this was your attempt at reverse psychology and to that I say --

Morty flips a switch on the helmet and it sparks into action. Everybody watches, eyes wide, until it stops sparking. Rick throws the helmet aside and takes a deep breath.

MORTY

Did it work?

RICK

How would I know? I'm dumb now,
remember? Ask me something a smart
person would know.

MORTY

Uh...

VELMA

What's the atomic mass of carbon?

RICK

I don't know. Three billion ounces.

MORTY

[TO VELMA] Is that wrong?

VELMA

Incredibly.

RICK

Great. Let's wrap this up so we can
get out of here.

He drags Morty. The gang follows, unsure.

SHAGGY

Can you believe it, Scoob? We might
get out of here in three minutes!

SCOOBY

Doubt it...

INT. WETHERBY ESTATE - MOMENTS LATER

Rick kicks open the front door.

RICK

Look out phantom, Rick's about to
bust your [STRUGGLES TO SAY WORDS]
Case? [SIGHS] I guess that's the
word I'm going with.

Everybody shushes him.

SHAGGY

The phantom's gonna hear you, man.

RICK

Isn't that what we want?

SCOOBY

Not us.

RICK

Whatever. [THEN] Let's see... If I
was gonna find a phantom, I think
I'd start in --

Rick spins in a circle and randomly points.

RICK

-- there!

He walks towards a room. Daphne whispers to Fred.

DAPHNE

This feels like a bad idea.

FRED

What trouble could they possibly
get us into?

They follow Rick in.

Watching them from the shadows, the PIANO KEY PHANTOM, a
black and white striped, robed figure, lets out an evil,
hushed laugh. Approaching the front door, it withdraws a key
and locks it shut before being startled by the sound of an
explosion.

EXT. SWAMP - SAME

Rick's ship and the Mystery Machine are nothing but ash.
THROMBO, an angry, muscular version of Idesvigg (from *The 13
Ghosts of Scooby-Doo*) approaches the remains, his laser
trident still smoking. He finds Rick's helmet, licks it, then
flips on a pair of, what appear to be, night vision goggles.

THROMBO POV: Nothing lights up in the nearby swamp, but
looking up to the Wetherby Estate, the glowing silhouettes of
Rick and Morty are visible.

He flips up the goggles and treks towards the mansion.

END OF ACT ONE

ACT TWO

INT. BILLIARDS ROOM - WETHERBY ESTATE - NIGHT

Above an ornate, stone fireplace, in a room crowded with leather furniture and a massive pool table, a portrait of WILLIAM WETHERBY, at a grand piano, stares at Rick, Morty and the gang. He looks like Chester A. Arthur mixed with Liberace.

RICK

Who's the old guy?

VELMA

William Wetherby. The original owner of the estate. He put all his money into a failed piano business.

MORTY

[GULPS] What happened to him?

SHAGGY

Like, I'm guessing he lost his 'keys'!

Shaggy holds open a piano fallboard to reveal all the keys are gone. Scooby looks in and starts sniffing. He climbs into the piano and emerges from its lid.

SCOOBY

They're gone.

DAPHNE

Why would someone remove all the piano keys?

RICK

Exactly. Time to move on.

MORTY

Already? We just got here.

RICK

What else do you need to do, Morty?

MORTY

I don't know, Rick, maybe find some clues?

RICK

We did. There's a portrait of a dead, broke guy and missing piano keys. Pay attention. It's like you're trying to slow me down.

VELMA

We usually spend a little more time investigating a room.

MORTY

See?

Rick groans and walks to the door.

RICK

You and the Goonies go ahead. I'm checking another room.

He opens the door, without looking, and everyone gasps.

RICK

What? Surprised I'm still crushing it with my feeble mind?

MORTY

Uh, R-R-Rick --

RICK

Spit it out, Morty.

SCOOBY

Phantom!

Rick turns to see the Piano Key Phantom towering in the doorway.

RICK

Sh -- yikes. [SIGHS]

Bubblegum pop music starts to play.

CUT TO:

INT. WETHERBY ESTATE - MONTAGE

The phantom chases Rick, Morty and the gang along a hallway with a repeating background, like in the classic *Scooby-Doo, Where Are You!* series.

The phantom enters a room full of pianos, half of which are missing keys. It spots Scooby's tail hanging out of a piano with keys and slams its hands onto them.

Rick, Morty and the gang are shot out of the lid and into the air, vibrating by the sound. It swipes at them, but they run away before it can catch them.

DOOR GAG: As they run back and forth between rooms, they emerge in ways similar to past *Scooby-Doo, Where Are You!* chases - on an upside-down spinning wheel, on a boat motor, in a bicycle rickshaw, on stick stilts, flying with trash can lids and in a horse-drawn wagon. Finally, Rick opens a portal with his portal gun and they all hop through it. The phantom follows but is shoved back out of it. VINCENT VAN GHOUL, SCRAPPY and FLIM FLAM poke their heads through and look at him, confused.

Rick, Morty and the gang leap onto a staircase banister and slide down it. The phantom does the same. At the bottom, everyone hops off and runs, but Shaggy and Scooby return to bend the bottom of the banister upwards. The phantom slides by, launching off the banister like a ramp, and ends up hanging from a chandelier.

Arriving at the front door, Daphne pulls on the handle.

 DAPHNE
 It's locked!

The phantom jumps down.

 MORTY
 What do we do?

 FRED
 Follow me.

Heading down another hallway, Fred points up ahead.

 FRED
 Everybody jump in there. I'll lose
 the phantom and come back.

 RICK
 [FAKE COUGH] Hero complex!

 MORTY
 Just do it, Rick.

As they pass a doorway, everybody but Fred leaps through it. The phantom continues to chase Fred.

INT. LIBRARY - CONTINUOUS

Unlike the other rooms, this one's dusty and covered in cobwebs. Shelves of old books make up the walls. Everybody's piled on top of each other.

SHAGGY

Boy, oh boy, was that close.

As they get off one another, a small, white orb rolls out of Rick's pocket. A light on it blinks at an increasing rate.

VELMA

What's that?

RICK

What's wh--

It detonates with a bright flash, sending everybody crashing into the bookshelves.

[WARNING: From here on things get a bit hard to follow as bodies have been swapped. Morty is in Shaggy's body, Rick in Velma's, Shaggy in Rick's, Velma in Scooby's, Scooby in Daphne's and Daphne in Morty's.]

Shaggy (Morty) pulls himself up, out of a pile of books, looking disoriented.

SHAGGY [MORTY]

Geez, Rick. What was that?

Velma (Rick) pushes a bunch of books off herself.

VELMA [RICK]

How should I know, Morty?

SHAGGY [MORTY]

Rick?

VELMA [RICK]

Did you not hear me? I. Don't. Know.

Rick (Shaggy) joins them.

RICK [SHAGGY]

Whoa. How am I, like, over there right now?

VELMA [RICK]

Wait. White orb... blinking light...

Velma (Rick) picks up the orb.

VELMA [RICK]
Son-of-a-Judge Reinhold.

RICK [SHAGGY]
What is that thing, Velma?

Scooby (Velma) emerges from a pile of books.

SCOOBY [VELMA]
What thing?

RICK [SHAGGY]
Scooby?

SCOOBY [VELMA]
No...

Daphne (Scooby) stumbles to her feet.

DAPHNE [SCOOBY]
Re?

Morty (Daphne) stands in the corner, horrified.

MORTY [DAPHNE]
[SCREAMS] Who's in my body?

Everybody stares at each other. Fred enters the room,
slamming the door shut.

FRED
All right, gang, I lost him.

EVERYBODY
Fred?

FRED
Yeah? [OFF LOOKS] What's wrong? Is
there something in my hair? Is it a
spider?

He hurriedly brushes his hand through his hair.

CUT TO:

LATER

Everybody stands in a circle.

MORTY [DAPHNE]
Who would make something that
switches people's bodies?

VELMA [RICK]
I'll tell you who! Someone with an
annoying grandson with a *Freaky*
Friday obsession.

SHAGGY [MORTY]
Jamie Lee Curtis learned to play
the guitar for that movie!

VELMA [RICK]
It's not even the original!

SCOOBY [VELMA]
How do you change us back? [TO
DAPHNE] No offense, Scooby, but I'm
not sure how much longer I can
stand having the taste of whatever
it is you've eaten today in my
mouth...

DAPHNE [SCOOBY]
Rone raken.

Daphne (Scooby) scratches at her ear like a dog.

MORTY [DAPHNE]
Stop making me do that!

DAPHNE [SCOOBY]
Rorry.

Fred still looks a bit stunned.

FRED
So, let me see if I understand...
[POINTING] Velma's Scooby, but
Scooby's Daphne. And Daphne's
Morty, even though Morty's Shaggy.
Shaggy's Rick though and Rick's
Velma... but I'm still me?

SCOOBY [VELMA]
Correct.

FRED
I don't even know what I said.

RICK [SHAGGY]
Like, so are we stuck like this or
not?

VELMA [RICK]

The only way I can reverse it is if we get back to the ship and restore my intelligence. Without that, this is as useless to me as Morty's Jamie Lee Curtis trivia.

SHAGGY [MORTY]

She deserves an Oscar!

FRED

Then I think our best option is to split up. [OFF LOOKS] How else are we gonna figure a way out of here?

Everybody murmurs in agreement.

FRED

So... Uh... Daphne, Shaggy, Velma and -- Rick. You four check upstairs. Morty and Scooby, you come with me to the basement. That seems right.

Rick (Shaggy), Morty (Daphne), Scooby (Velma) and Velma (Rick) head out. Shaggy (Morty) and Daphne (Scooby) stay behind with Fred. Daphne (Scooby) scratches at her ear again.

FRED

I may have mixed that up.

INT. STUDY - MOMENTS LATER

A desk is flooded with papers. Containers of chemicals sit beside a large pot and a pile of piano keys, on the floor. Rick (Shaggy), Morty (Daphne), Velma (Rick) and Scooby (Velma) comb through everything.

RICK [SHAGGY]

Like, somebody's mom apparently never made them clean their room.

SCOOBY [VELMA]

Whoever it is, they were here a lot more recently than the library.

Velma (Rick) picks up a container. She pours a little on the rug, barely missing Morty's (Daphne) foot as he examines a piano key.

MORTY [DAPHNE]

Jeepers! Be careful.

The liquid burns through the floor.

VELMA [RICK]
Don't have to be a genius to know
that's acid.

Morty (Daphne) looks into the large pot and accidentally drops a piano key in. The liquid inside strips off the outer layer of the key.

MORTY [DAPHNE]
Whoops! [THEN] Hey, this acid isn't
dissolving the piano key.

RICK [SHAGGY]
Maybe it's not hungry? [LAUGHS]

VELMA [RICK]
[SIGHS] It must be diluted.

INT. BASEMENT - SAME

Tons of empty piano frames lay strewn about the damp, dark space. Fred, Daphne (Scooby) and Shaggy (Morty) carefully maneuver through.

SHAGGY [MORTY]
What should I be looking for?

FRED
Shaggy, we've done hundreds of
these... Anything suspicious or out
of place.

SHAGGY [MORTY]
Hey, dude, I'm not Shaggy,
remember? I've been to tons of
universes, but never solved a
mystery.

FRED
Right. You're... [THINKING]

SHAGGY [MORTY]
Morty.

FRED
Morty. That's the kid one, right?
Not the old guy.

SHAGGY [MORTY]
Yeah.

Fred nudges Daphne (Scooby).

FRED
Maybe you were right, Daph. This
may have been a bad idea.

REVEAL: Daphne (Scooby) eats from a box of Scooby Snacks.

FRED
Daphne? Are you eating Scooby
Snacks?

DAPHNE [SCOOBY]
Roh reah, ri'm Raphne. [LOOKS IN
MIRROR] Rook row retty ri ram!
[LAUGHS]

FRED
What is happening!

Daphne (Scooby) chows down on more Scooby Snacks.

INT. STUDY - SAME

Scooby (Velma) rifles through some of the papers on the desk.

SCOOBY [VELMA]
Jinkies! Look at this.

Everybody surrounds him.

SCOOBY [VELMA]
They're William Wetherby's
financial records.

MORTY [DAPHNE]
That piano company must've been
really bad, it says he ended up
with nothing!

SCOOBY [VELMA]
I'm not so sure. It says here he
withdrew nearly his entire fortune
a few months before he died.

MORTY [DAPHNE]
So where'd it all go?

VELMA [RICK]
Probably had child support he
wanted to avoid. [OFF LOOKS] Hey,
it's not something I'm saying I
condone, but it happens.

INT. HALLWAY - SAME

The phantom creeps up to the open door of the study, but is grabbed from behind by Thrombo and stuffed into a grandfather clock. The clock chimes.

INT. STUDY - CONTINUOUS

Everyone's startled by the chiming.

SCOOBY [VELMA]
We better find the others.

As they turn to leave, Thrombo stands in the doorway.

RICK [SHAGGY]
Zoinks!

Rick (Shaggy) jumps into Scooby's (Velma) arms.

VELMA [RICK]
Not in front of my enemies, kid.
Come on.

RICK [SHAGGY]
Sorry.

THROMBO
There's nowhere to run, Rick. Give
me my Nekara crystals.

VELMA [RICK]
You really think I'd be dumb enough
to keep those on me, Thrombo?

THROMBO
Who are you?

VELMA [RICK]
Rick.

THROMBO
[POINTING] He's Rick.

RICK [SHAGGY]
I am? [NERVOUS LAUGH] You know,
it's actually a funny story...

THROMBO
No stories, Rick and Morty.

Morty (Daphne) doesn't look up from filing his nails.

THROMBO

Morty?

Scooby (Velma) nudges Morty (Daphne).

MORTY [DAPHNE]

Oh. No. Sorry. I'm Daphne.

THROMBO

All right, that's it. You're both coming with me.

VELMA [RICK]

Or...

Velma (Rick) throws acid in Thrombo's face, but it drips off him with no effect. He grabs Rick (Shaggy) and Morty (Daphne) by their throats.

SCOOBY [VELMA]

Uh oh.

END OF ACT TWO

ACT THREE

EXT. WETHERBY CEMETERY - NIGHT

Rick (Shaggy) and Morty (Daphne) hang upside-down by their ankles from the branch of a tree. Thrombo searches through Rick's lab coat, pocketing his portal gun, the body swap orb and anything else he finds.

THROMBO
Where are they?

RICK [SHAGGY]
Like, where are what, man?

THROMBO
My Nekara crystals!

MORTY [DAPHNE]
How many times do we have to tell you, we're Daphne and Shaggy, not these two guys!

THROMBO
I'm not falling for your tricks again, scrawny little human.

MORTY [DAPHNE]
You know, even if this isn't mine, I don't appreciate the body shaming.

INT. WETHERBY ESTATE - CONTINUOUS

Velma (Rick) and Scooby (Velma) run down the stairs and collide with Fred and Daphne (Scooby).

SHAGGY [MORTY]
You guys okay?

VELMA [RICK]
[TO DAPHNE] Morty --

Daphne (Scooby) shakes her head. Velma (Rick) turns to Shaggy (Morty).

VELMA [RICK]
Morty?

SHAGGY [MORTY]
Yeah.

VELMA [RICK]
We've got a problem.

SHAGGY [MORTY]
What now?

VELMA [RICK]
Thrombo's got us.

SHAGGY [MORTY]
No he doesn't.

VELMA [RICK]
Not us... Us! Our bodies. And who knows what he's going to do to them to find those Nekara crystals.

SCOOBY [VELMA]
Are Daphne and Shaggy in danger?

VELMA [RICK]
An angry, demented alien thinks they stole his most cherished possessions. What do you think?

EXT. WETHERBY CEMETERY - MOMENTS LATER

Thrombo readies a variety of torture devices atop a chest tomb. Rick (Shaggy) and Morty (Daphne) watch nervously.

RICK [SHAGGY]
Like, maybe we could help you find some other crystals? Daphne, you've got crystals, right?

MORTY [DAPHNE]
Sure! I have this really cute crystal earring set. If you let us down, I can totally grab those for you. You'll love them.

THROMBO
Not gonna happen.

Thrombo sets his goggles on the tomb and picks up a large, oddly-shaped blade. He sharpens it as he approaches Rick (Shaggy).

THROMBO
I'll give you one last chance to tell me where you put my Nekara crystals before I go looking for them myself...

RICK [SHAGGY]
I -- uh -- like -- I --

One of the torture tools flies past Thrombo's head, sticking into the tree. He turns around to find Velma (Rick), Scooby (Velma) and Fred standing at the chest tomb, weapons in hand. Thrombo charges at them and they start throwing everything they've got at him.

Daphne (Scooby) and Shaggy (Morty) climb along the tree branch and start cutting Rick (Shaggy) and Morty's (Daphne) ropes.

DAPHNE [SCOOBY]
Rello.

SHAGGY [MORTY]
We're gonna cut you loose.

RICK [SHAGGY]
Like, thanks, me.

Thrombo uses Rick's portal gun to open a portal for every item thrown at him, making them vanish from his path.

VELMA [RICK]
Uh oh.

Thrombo reaches the trio and smacks them across the cemetery. They crash through tombstones. Velma's (Rick) glasses fly off. Turning around, Thrombo spots Rick (Shaggy) and Morty (Daphne) climbing down the side of the tree.

Thrombo grabs his laser trident and fires at them, destroying half the tree. He lets out a terrifying roar.

RICK [SHAGGY]
Zoinks!

The foursome leap off the tree and run. Thrombo fires at them as he follows, in pursuit.

MORTY [DAPHNE]
I think the only way we're getting rid of this guy is if he gets his crystals.

SHAGGY [MORTY]
But I don't know what Rick did with them...

MORTY [DAPHNE]
What does he usually do with stuff he steals from aliens?

Shaggy (Morty) has a lightbulb moment.

SHAGGY
[SIGHS] He uses me.

Morty (Daphne) searches his pockets and pulls out a handful of small, red Nekara crystals.

THROMBO
My crystals!

Velma (Rick) gets to her feet. Her glasses are missing.

VELMA [RICK]
Don't let him get those crystals!

It's too late. Morty's (Daphne) thrown them. Thrombo skids to a stop as they fly over his head. Velma (Rick) makes a run for them, but stumbles awkwardly.

VELMA [RICK]
What the -- Is she blind?

As they near the crystals, Thrombo fires the portal gun, but Velma (Rick) trips and falls to the side of the opened portal. Thrombo grabs the crystals.

THROMBO
You're safe now, my pretties.

SCOOBY [VELMA]
Canine power!

Thrombo looks up as Scooby (Velma) charges him, leaps into the air and kicks him. The crystals and portal gun fall from his hands as he tumbles backwards into the portal, which closes immediately after he passes through.

VELMA [RICK]
I got it!

The portal gun falls a couple feet away from Velma's (Rick) open arms. It shatters on the ground.

VELMA [RICK]
Seriously, this girl is blind.

Morty (Daphne) carries the crystals over to Velma (Rick).

MORTY [DAPHNE]
What's so important about these crystals, anyway?

VELMA [RICK]
They can be ground into a salt
that's supposed to taste better
than regular table salt.

SHAGGY [MORTY]
Are you serious? You put our lives
in danger over salt?

VELMA [RICK]
Better salt. [THEN] I'm not gonna
have this discussion with you
again.

RICK [SHAGGY]
Like, I totally get it.

DAPHNE [SCOOBY]
Re roo.

Fred wanders over.

FRED
Where'd the alien go?

SHAGGY [MORTY]
Through a portal to another
universe.

FRED
Great.

They awkwardly stand around, silent.

MORTY [DAPHNE]
I guess we can go.

They head out of the cemetery.

RICK [SHAGGY]
Like, I feel like we forgot
something...

Everybody freezes.

EVERYBODY
The Piano Key Phantom!

INT. HALLWAY - MOMENTS LATER

Everyone follows Velma (Rick), wearing Thrombo's goggles, up
to the grandfather clock. She pulls the clock's face off,
revealing the phantom.

VELMA [RICK]
It's Wetherby's son.

She rips off the mask to reveal WILLIAM WETHERBY II, a younger version of the man in the billiards room portrait.

EVERYBODY
Wetherby's son?

VELMA [RICK]
Yep. Took me three minutes.

FRED
How?

VELMA [RICK]
Typical inheritance scam. Dad didn't put all his money in a piano company, he put it into the pianos themselves. Bought a bunch of gold and made it into piano keys. He didn't tell anybody which ones, so his kid had to sneak in and search them all himself. [THEN] Pretty simple, really.

WILLIAM
Yeah, and I would've gotten away with it too, if it weren't for you med--

Velma (Rick) slams the clock closed, on William's face.

VELMA [RICK]
Let's go.

EXT. SWAMP - MOMENTS LATER

Everybody stands, jaws dropped, staring at the smoldering pile of ash that was Rick's ship and the Mystery Machine.

SHAGGY [MORTY]
Thrombo must've thought we were still on the ship.

Velma (Rick) puts on the helmet and once again it sparks into action. Once it's stopped, she tosses it aside.

VELMA [RICK]
I think I proved myself. [THEN]
Now, I'll just reverse --

She searches the pockets of Rick's lab coat.

VELMA [RICK]
Where's my orb?

Rick (Shaggy) and Morty (Daphne) share a concerned glance.

RICK [SHAGGY]
Like, I think --

Velma (Rick) aggressively grabs Rick (Shaggy) by the collar.

VELMA [RICK]
What'd you do?

RICK [SHAGGY]
That alien emptied it. Everything
was with him.

Velma (Rick) drops Rick (Shaggy).

VELMA [RICK]
I'm done. Morty, we'll figure this
out back home. Come on.

MORTY [DAPHNE]
What about us?

VELMA [RICK]
You'll learn to adapt.

SHAGGY [MORTY]
Uh... How are we supposed to leave,
Rick? The ship's gone.

Daphne (Scooby) snacks on another box of Scooby Snacks.

VELMA [RICK]		DAPHNE [SCOOBY]
My portal -- [REALIZING]		Scooby-Dooby --

Velma (Rick) throws up her arms, storming off into the swamp.

VELMA [RICK]
[CENSORED]!

The gang's shocked by Velma's (Rick) language.

END OF SHOW